

RUM REBELLION

Now celebrating twelve years of mischief, mayhem, and making great music together!
Part Celtic, part punk, all party. A sound like none other. A performance you won't forget.

"a musical stream of whiskey."

-www.shitenonions.com

"Rum Rebellion has acquired an impressively large and diverse following"

-The Oregonian

*"sounds like a St. Paddy's parade zooming past you
in fast forward after six pints of Guinness"*

-Willamette Week

PERFORMANCE

National & International acts we've played with include:

The Accused, Angry Samoans, Blanks 77, Bishop's Green, Booze & Glory, Broken Bones, The Business, The Casualties, Channel 3, Control, Dayglo Abortions, Days N' Daze, D.I., D.O.A., Dr. Know, Evacuate, Funeral Dress, Hell's Belles, Ill Repute, Lion's Law, Lower Class Brats, M.D.C., Mischief Brew, The Misfits, Noi!se, Oi Polloi, The Oi! Scouts, Opposition Rising, Poison Idea, Peter & The Testtube Babies, The Real McKenzies, Reagan Youth, Resilience, The Restarts, Special Duties, Star Fucking Hipsters, Stiff Little Fingers, Street Dogs, The Toasters, The Tossers, Total Chaos, UK Subs, Vice Squad, The Virus,...

Cities we've played include:

Anaheim CA, Atlanta GA, Austin TX, Baltimore MD, Berkeley CA, Boise ID, Boston MA, Brooklyn NY, Butte MT, Chicago IL, Cincinnati OH, Cleveland OH, Denver CO, Dallas TX, Green Bay WI, Jacksonville FL, Kansas City MO, Las Vegas NV, Los Angeles CA, Memphis TN, Missoula MT, New Orleans LA, Oakland CA, Oklahoma City OK, Philadelphia PA, Phoenix AZ, Pomona CA, Portland OR, Reno NV, Sacramento CA, Salt Lake City UT, San Antonio TX, San Diego CA, San Francisco CA, Santa Rosa CA, Seattle WA, Spokane WA, St Louis MO, Tucson AZ, Vancouver BC, Victoria BC, Washington DC

DISCOGRAPHY

"A Tribute to The Pogues" (comp. Feb 2016)
"Another Round" (full-length March 2015)
"Anarchy in Little Beirut" (comp. Sept. 2014)
"Tales From The Pit vol. #2" (comp. May 2013)
"Blackwater" (full-length April 2011)
"Corruption of American Youth vol 2" (comp, Dec. 2010)
"Pick Yer Poison" (6-track split, Feb. 2009)
"Crassroots NW" (comp, August 2008)
"Cruisin' For A Boozin'" (full-length Nov. 2006)

CONTACT

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Reverb Nation: reverbnation.com/rumrebellion

Find us on YouTube, Twitter, Pandora, and Spotify!





L-R: Hyatt, Bouzouki James, Bass Dave, Acoustic Guitar & Vox Jon, Drums Tyler, Tin Whistle Ty, Electric Guitar

Having formed in 2005 as acoustic, Irish-themed buskers, Rum Rebellion went on to meld their Irish influences with Cockney punk and Oi!, along the lines of Dropkick Murphys and the Pogues, and they've built up a loyal fan base from the denizens of the old, crusty pre-Portlandia days of yore. They released their fourth album, *Another Round*, in march, an 11-song collection of street anthems and shanty punk sing-alongs combining electric guitar and drums with traditional Irish instruments, including accordion and the most badass tin whistle you'll ever hear. **Portland Mercury (Portland, OR)**

Two Portland bands here on another Rodent Popsicle / Pyrate Punx split release. My brother said he saw RUM REBELLION a while back and said I wouldn't like them. Well...I, much like this CD, am split. I really like the guys voice, he has a cool singing voice that isn't raspy or snotty, it's just cool. I dig the Irish jig, pirate howdown, folk thing they have going on and they are incredibly talented. The arrangements are really cool, a lot of fun and I like how strong the backing vocals are and their ability to play off of the main vocal. But...They lost me when they started shouting "Oi, Oi, Oi". The lyrics are pretty lighthearted and they state on their site they are not into being political they are more into Punk, Skin and Hooligan unity.

Profane Existence (Minneapolis, MN)

Six tracks apiece from these, er, "pirate-friendly" Portland bands, including a cover each of the others band's song - both of which (original and cover) are included here. Rather cool, actually. RUM REBELLION has that folk-punk thingy down real good; acoustic (and electric) guitar, tin whistle, mandolin, etc. Fortunately, they don't claim to be Irish, so no weird/phony accents, just some rollickingly good punkified reels and jigs in there with the melodic punk. Somewhat akin to the best of the REAL MACKENZIES if you switched out the bagpipes for a mandolin. HAMMERED GRUNTS play a much more straight-ahead, driving punk/thrash with shouted vocals. Their RUM REBELLION cover has some fantastic lead guitar work. Well worth walking the plank for **Maximum Rock 'N' Roll (San Francisco, CA)**

"[Rum Rebellion] has used the fact that they're essentially a micro-genre unto themselves in the Rose City to reach a wider audience. By playing with a variety of bands, Rum Rebellion has acquired an impressively large and diverse following for a local, unsigned band. often their shows draw more than 100 people ranging from 14-year-olds fresh off their first Warped Tour to older, blue collar rock 'n' roll fans. **The Oregonian (Portland, OR)**

Rum Rebellion are an interesting and hard hitting mix in a similar vein as the Pogues, Flogging Molly and the Dropkick Murphys, in my opinion, they do it better... The CD I am listening to is a recently released split CD with their mates, Hammered Grunts, called "Pick Yer Poison". Released on Bostons', Rodent Popsicle label and distributed by Pyrate Punx Records from Oakland. I seriously can't say enough about these guys, they are one of my favourite newer bands. I have listened to a lot of punk rock over the years and I am not easily impressed with many newer bands, who seem to me to be mainly generic hard-core and tributes to bands from the early 80s. There are few bands who have come along in the late 90s and after 2000 who I felt were original or really had that genuine quality about them. Rum Rebellion is one of them. Pick Yer Poison is well worth the few quid you will put down on it. **Counter Culture (UK)**

Most of the Pyrate Punx bands aren't really that piratey, they are straight up punk bands. There's nothing wrong with this, but when along comes a band like Rum Rebellion from Portland, the tag of pirate seems way more fitting. Offstage the band members look like anyone else you'd see at a bar like Funhouse, but onstage they pick up acoustic guitars, a bouzouki, and tin whistle, along with more traditional rock/punk instruments and blast out a mix of sea shantys, Irish music and punk rock. Awesome! They are more in the vein of The Pogues or Mutiny than anyone else, with a much more traditional feel than a band like The Dropkick Murphys. And I love that the biggest guy in the band plays the smallest instrument, their whistle player completely dwarfs his instrument, which totally works with the rebellious feel to their music. **10 Things Zine (Seattle, WA)**