

RUM REBELLION

Hailing from Portland, OR, Rum Rebellion blends Irish tunes, sea chanties, oil, and street punk into a hard-hitting yet carefully orchestrated frenzy which is usually compared to The Pogues, Flogging Molly, and Dropkick Murphys. Rising from the humble roots of a bunch of young working class punks playing drinking tunes together, Rum Rebellion has grown into a headlining act in cities across the Western US. Often described as hard-working and talented, Rum Rebellion presents an energetic and unique live performance experience.

Named after the actual "Rum Rebellion" of New South Wales Australia in 1808, Rum Rebellion began as an acoustic group early in 2005. The addition of bass and drums soon after led to stage shows in local clubs starting in January '06. "Cruisin' For A Boozin'", the band's first full-length album (released in November '06) brought good reviews, opening the door for touring. Rum Rebellion has since released several recordings, including a second full-length album, a split, and several compilations, and is frequently touring both on the West Coast and in cities across the country.

PERFORMANCE

National & International acts include:

The Accused, Angry Samoans, Broken Bones, The Business, The Casualties, Cattle Decapitation, Channel 3, Christ on Parade, Control, Dayglo Abortions, D.O.A., Dirty Filthy Mugs, Dog Soldier, Dr. Know, Funeral Dress, Hell's Belles, Hudson Falcons, Jesus Fucking Christ, Krum Bums, The Lewd, Lower Class Brats, M.D.C., The Misfits, Moral Crux, Mouth Sewn Shut, Opposition Rising, Poison Idea, The Real McKenzies, Resilience, Resist, The Restarts, Star Fucking Hipsters, Street Dogs, The Toasters, The Tossers, Total Chaos, UK Subs, Unholy Graves, The Vibrators, Vice Squad, Wartorn, Zydepunks.

Cities we've played include:

Anaheim CA, Appleton WI, Austin TX, Berkeley CA, Boise ID, Bremerton WA, Chico CA, Cincinnati OH, Columbus OH, Concord CA, Covington KY, Denver CO, El Paso TX, Escondido CA, Eugene OR, Fort Wayne IN, Lake Havasu AZ, Las Vegas NV, Medford OR, Memphis TN, New Orleans LA, Oakland CA, Ogden UT, Omaha NE, Phoenix AZ, Pomona CA, Portland OR, Reno NV, Salem OR, Salt Lake City UT, San Angelo TX, San Antonio TX, San Diego CA, San Fernando CA, San Francisco CA, Santa Fe NM, Santa Rosa CA, Seattle WA, Spokane WA, St Louis MO, Stockton CA, Tacoma WA, Tucson AZ, Vallejo CA, Vancouver WA, Victoria BC CANADA.

DISCOGRAPHY

"Blackwater" (full-length April 2011)

"Corruption of American Youth vol 2" (comp, Dec. 2010)

"Pick Yer Poison" (6-track split, Feb. 2009)

"Cruisin' For A Boozin'" (full-length Nov. 2006)

"Crassroots NW" (compilation August 2008)

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Rum Rebellion are an interesting and hard hitting mix in a similar vein as the Pogues, Flogging Molly and the Dropkick Murphys, in my opinion, they do it better... The CD I am listening to is a recently released split CD with their mates, Hammered Grunts, called "Pick Yer Poison". Released on Bostons', Rodent Popsicle label and distributed by Pyrate Punx Records from Oakland. I seriously can't say enough about these guys, they are one of my favourite newer bands. I have listened to a lot of punk rock over the years and I am not easily impressed with many newer bands, who seem to me to be mainly generic hard-core and tributes to bands from the early 80s. There are few bands who have come along in the late 90s and after 2000 who I felt were original or really had that genuine quality about them. Rum Rebellion is one of them. Pick Yer Poison is well worth the few quid you will put down on it. **Counter Culture - April '11 (UK)**

Two Portland bands here on another Rodent Popsicle / Pyrate Punx split release. My brother said he saw RUM REBELLION a while back and said I wouldn't like them. Well...I, much like this CD, am split. I really like the guys voice, he has a cool singing voice that isn't raspy or snotty, it's just cool. I dig the Irish jig, pirate howdown, folk thing they have going on and they are incredibly talented. The arrangements are really cool, a lot of fun and I like how strong the backing vocals are and their ability to play off of the main vocal. But...They lost me when they started shouting "Oi, Oi, Oi". The lyrics are pretty lighthearted and they state on their site they are not into being political they are more into Punk, Skin and Hooligan unity.

Profane Existence - November '10 (Minneapolis, MN)

Six tracks apiece from these, er, "pirate-friendly" Portland bands, including a cover each of the others band's song - both of which (original and cover) are included here. Rather cool, actually. RUM REBELLION has that folk-punk thingy down real good; acoustic (and electric) guitar, tin whistle, mandolin, etc. Fortunately, they dont claim to be Irish, so no weird/phony accents, just some rollickingly good punkified reels and jigs in there with the melodic punk. Somewhat akin to the best of the REAL MACKENZIES if you switched out the bagpipes for a mandolin. HAMMERED GRUNTS play a much more straight-ahead, driving punk/thrash with shouted vocals. Their RUM REBELLION cover has some fantastic lead guitar work. Well worth walking the plank for. **Maximum Rock 'N' Roll - March '10 (San Francisco, CA)**

Most of the Pyrate Punx bands aren't really that piratey, they are straight up punk bands. There's nothing wrong with this, but when along comes a band like Rum Rebellion from Portland, the tag of pirate seems way more fitting. Offstage the band members look like anyone else you'd see at a bar like Funhouse, but onstage they pick up acoustic guitars, a bouzouki, and tin whistle, along with more traditional rock/punk instruments and blast out a mix of sea shantys, Irish music and punk rock. Awesome! They are more in the vein of The Pogues or Mutiny than anyone else, with a much more traditional feel than a band like The Dropkick Murphys. And I love that the biggest guy in the band plays the smallest instrument, their whistle player completely dwarfs his instrument, which totally works with the rebellious feel to their music. **10 Things Zine - October '08 (Seattle, WA)**

Originally named after an 1808 revolt in which the Austrailian government unsuccessfully attempted to outlaw rum as a means of commerce and trade, Rum Rebellion combines traditional Irish tunes and sea shanties with intoxicated punk rock fury to create a sound that the band sometimes refers to as "Oirish" (Oi Irish, get it?!). While supporting their current album Cruisin' For A Boozin', Rum Rebellion has been building steady momentum over an exciting series of shows earlier this year, and are continuing with an extensive schedule set up on the West Coast and Southwest.

The Synthesis - June '08 (Chico, CA)

"[Rum Rebellion] has used the fact that they're essentially a micro-genre untohemselves in the Rose City to reach a wider audience. By playing with a variety of bands, Rum Rebellion has acquired an impressively large and diverse following for a local, unsigned band. often their shows draw more than 100 people ranging from 14-year-olds fresh off their first Warped Tour to older, blue collar rock 'n' roll fans. **The Oregonian - April '08 (Portland, OR)**